

R.P.M.

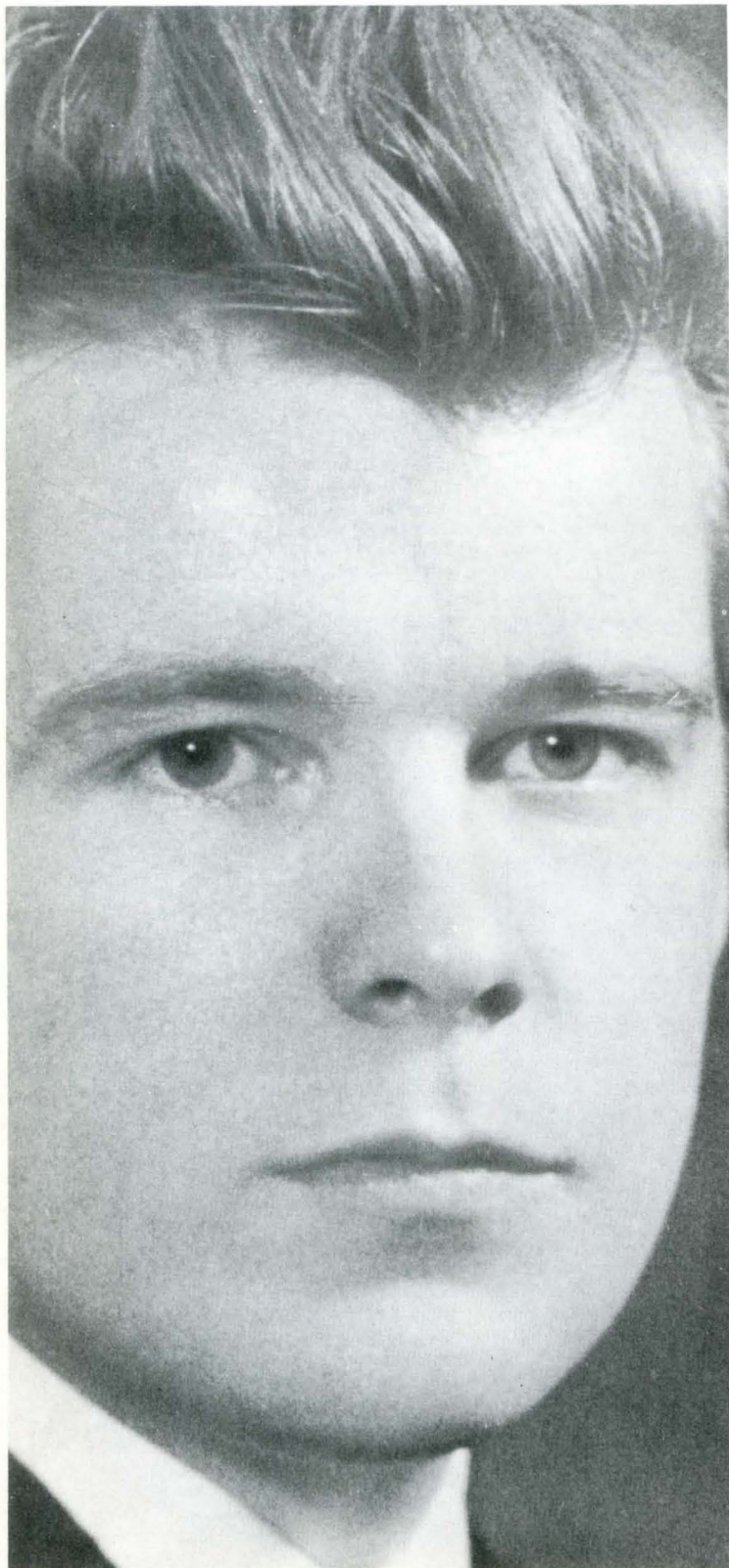
records • promotion • music

CANADA'S ONLY MUSIC
INDUSTRY WEEKLY

30
cents

Volume 3, No. 8

Week of April 19th, 1965



BARRY ALLEN

R.P.M.
star
line

There must be a special mold from which come all Western Canadian artists and their managers. Not one have we met that has been overbearing nor positive that their being on earth was for the reason of attaining stardom. Barry Allen is no exception. Both he and his manager Al Johnson are perfect examples of how to succeed and still maintain respect for others. A welcome change from some of the overbearing pushy managers and their equally misplaced charges.

Barry Allen is talented as his Capitol outing "Easy Come Easy Go" will prove. It all started back in Edmonton on July 29, 1945. That's when the Allen family welcomed a new son name of Barry. But it really didn't happen until this blonde haired western Canadian youngster reached a height of 5'10" and weighed in at 160 lbs and just happened to be going to high school. His singing and guitar picking made him the boy most desirable for a date but he was too busy playing at the dances. His next step turned out to be a big one. He began to sing with the Wes Dakus group, no slouches when it came to winning a popularity contest. As a matter of fact they topped the polls as "Canada's Top Instrumental Group" (RPM Awards). As a member of the Dakus group he was off to Clovis New Mexico just to play the guitar in a recording session under the direction of Norman Petty. The Petty eagle eye and trained ear soon centered out this bashful Canadian and tabbed him a singing sensation with the world as his market. When Norman Petty signs a personal management contract with an artist you can be sure there must be a wealthy potential talent on the part of the signees. We do remember the stamp of Petty approval on Buddy Holly which of course is now history. So with the guidance of Norman Petty as personal manager watch out for Barry Allen possibly to be the next great talent on the teen scene. Our only hope is that Canada recognizes him first although the eyes and the ears of the world are focused on Barry Allen. Proof of this of course is the Dot recording contract for the US and apparent desire of the European market for Barry Allen releases.

RPM IS AVAILABLE
EVERY WEEK AT
SAM THE RECORD MAN - TORONTO
INTERNATIONAL RECORD STORE - MONTREAL
TREBLE CLEFF - OTTAWA



Dateline The Big Pineapple: Another BMI helping hand by way of Whitey Haynes has been given to two new young talents from the Toronto area. Derek Durelle and Ed Armstrong, to be known as Derek and Ed, wrote four tunes and with the expert advice Whitey, cut the session at RCA Victor studios in Toronto. Harold Pounds of Sparton Records was so knocked out with "Hum Drum"

that he has arranged an immediate release.

They say absence makes the heart grow fonder. As voted by the industry, Canada's Top Male Vocalist (RPM Award) Terry Black, has been off the scene for too long but bangs in with an LP release "The Black Plague" that could establish this talent back on the Top Forty roster.

The Brian Browne Trio, late of our nation's capital, have taken up residence in Toronto and will be holding forth in the Plaza Room of the Park Plaza Hotel. Their PAs will shortly get a big push with the release of their first on RCA Victor.

Gerry Wolff, the Prez, of Wolff Records announces that RCA Victor will be looking after distribution of his releases. Dee and The Yeomen with "Say Baby" and Rita Curtis' "Spring Rains" will be re-serviced to radio stations. It's of interest to note that "Say Baby" has been listed as No. 28 on the "Tri-State Distributors Hot Pops" chart out of Fort Wayne, Indiana.

Nice to see full page ads in the US Trades for "Shakin' All Over" by The Guess Whos. The power of advertising pays off, as the more progressive minded record companies will attest to.

The Variety Club has moved from the old familiar Prince George Hotel to the modern Colonnade in Toronto's uptown area. Lee Cournier a familiar face at the Towne Tavern for the past fifteen years will be the new host in the fifth floor quarters.

Radio stations in Canada are indeed fortunate to have a hustler like Al Allbut of Leeds Music (Canada) watching out for the interests of Canadian artists. By special arrangement he will be sending out the new Don Francks single "Nobody Knows You When You're Down And Out". Don is currently playing Toronto town and it was through the many requests by fans that prompted Al into this good-will promotion. RPM will shortly be doing a front page spread on the popular Don Francks. It's also of interest to note that Al sent out the now much in demand hit "It's Not Unusual" by Tom Jones on Feb. 1 and it was met with cool reviews. At the same time he sent out "Baby Please Don't Go" by Them which was also not considered good hit material. But, and again LAZY PROGRAMMING comes into play, now that the nod has been given to these records by the prophets of the business.....

"The Greatest Story Ever Told" a United Artists release hit Toronto (Apr 1) to mixed reviews. One critic classified it as a "4 hour religious bore". The sound-track is excellent however and should prove to be a fairly good mover. Toronto record bars report action already.

A new fan mag will shortly be making the Canadian scene. "The Most" put out by Robert Stone Associates will be giving

forth with pix and bios and fan club listings on Canadian and international recording artists. This will be a bi-monthly publication and Bob advises that he has already set up Canada-wide promotion for giveaways on radio stations.

Dateline Calgary: Johnny Harlow is fast making the big impression on this BIGLAND of ours with his Arc release of "Let's Take A Chance Tonight".

The Stampeders with their Sotan release of "House Of Shake" has been making it locally. Travellers from the CAB meeting in Vancouver advise that the boys have a good sound.

N.L. Davison, manager of the S'Quires notes that "Green Surf" has made the boys a very popular item in the southern Alberta area with demands for many appearances in Lethbridge and Calgary.

Dateline Edmonton: Barry Allen is back home after a successful trip to the east. Response and co-operation from radio stations in Montreal and Ottawa were just great. But when he showed up in hogtown it was a little different story. One of the major complaints from DJs is the lack of personal appearances of artists at radio stations. Here was one of Canada's greatest up-and-coming artists availing himself to radio stations and was all but ignored. Our thanks to Bob McAdorey of CHUM for extending the courtesy of his station to this western Canadian artist. RPM was indeed grateful that Barry and his manager Al Johnson took the time to drop around and say hello.

Dateline Fort William: Ed Kukkee of Fireside Records sent along a new release by Gene and The Strangers. Both sides "My Hideout" and "Miss New Love" have been getting good reaction at the lakehead.

Dateline The Maritimes: Maritime Records have released "I'm Leading A Happy Life" by Ron Goodwin and "Down East In Old N.B." by The Henchmen. Reports have it that both releases have been well received on the eastern seaboard.

Dateline Montreal: Danco Records is establishing a great sound from our Bi-Bi city. Carl Schmidt, the prez, has released "Bars On My Window" by Don Kirkland with The Jordanares along with "Little Boy Lost" by Carl Danco and his ork. Billy Mure and his group come up with a good sound "Mon Coeur-Brise (My Broken Heart)". Danny Villa's release of "Pieta" is also gaining ground for Danco in La Belle Province.

From RCA Victor comes a plan not many retailers would turn down "Buy one Dynagroove stereo album at regular price and choose a second for only \$1.00." Also from Victor comes news that with success comes security guards for the successful. J.B. and The Playboys have been having their portion of "this thing called success". Every appearance they make now requires the assistance of the local gendarme and hired security to keep the boys intact. They apparently made appearances in Upper Canada and demands for their return appearance at the Hawks Nest in Toronto are now an everyday occurrence. They will be returning but as a part of the Rolling Stones show.

Marty Hill drops a note that his "The Greatest Love" on Columbia has been chosen "Canadian Pick Hit" on CKGM. Dave Boxer has flipped this disc and finds that "You Made Your Choice" is much more popular and has jumped up to

No. 30 on the "Like Young" chart. Marty's success has made him front page material for the "Canadian Music News" out of Ottawa. The weekend of Apr. 10 saw Marty appearing on the John Poser TVER (CJOH-TV) and the popular teen spot The Oak Door.

A call from Phil Najovits, General Manager of Allied Record Corporation, fill us in on the appointment of Dave Leonard as production co-ordinator. There are many big plans in the offing from this highly progressive company. With the acquiring of the Roulette line for Canada comes some of the big names in the business. The Detergents with "Double-O-Seven" and The Hullaballos with "Beware" are presently making headway. Watch for Canadian Allied productions to come from this company.

Dateline Burbank: Billed as the 18 year old barefoot phenomenon from England Sandie Shaw has become the hottest female vocalist in the UK and is fast approaching this stature on this side of the pond. Six months ago she was working an adding machine in an auto factory in Dagenham England and suddenly decided to do something entirely different. She liked to sing and sounded even better when she was barefoot which accounts for the success of her first release of "Always Something There To Remind Me" and the follow up "Girl Don't Come". Her third release is being readied.

Dateline Ottawa: The nation's capital, no slouch when it comes to independently published record surveys now sees three of these charts combine and come out as "The Swing Set". Contributors are Doug McKeen of Canadian Music News, Ian Connerty of ALCO and George Pollard of CPMI possibly putting an end to a situation that was getting out of hand. The Ottawa Journal reprints this survey, based on retail sales, in their weekly teen section.

Dave Britten, popular young man about the teen recording set in Ottawa, is off to Nashville for a recording date for Capitol Records.

Record Jottings: Paul White comes back from a holiday in Mexico to a full house of Capitol successes. Jack London's "Our Love Has Passed" has met with the approval of broadcasters across the country. Adam Faith crashes onto the scene with "Talk About Love" which will get an additional shot in the arm via "Shindig". Also from across the pond comes "Reelin' and Rockin'" by the Dave Clark 5 already showing significantly on the UK charts. The Romper or better known now as Bluebird Hawkins signs in with a good follow-up "Goin' To The River". Getting the nod from every possible point comes Bobby Darin's "Venice Blue". Some stations in Canada beat the gun by somehow latching onto a copy of The Beatles "Ticket To Ride". Maybe the jet-set is made up of eager radio station personnel willing to drop \$400.00 for a quick trip to the UK to get the drop on their competitors. The Seekers' "I'll Never Find Another You" is a chart item on most Top Forty stations and listed on many of the GMP stations across Canada. Freddie & The Dreamers have been galloping home like winners on many of the charts with their "I'm Telling You Now". The new dance craze "The Freddie" will make sure that these teen pleasers are around for quite some time.

Al Allbut of Leeds Music (Canada)

sent along a copy of "Fanny Hill" by Paul Griffin with "101 Strings". This is a jazz type instrumental reminiscent of "Gravy Waltz" and could become a Top Forty item with proper GMP exposure.

From London comes a new label and an equally pretty sound by The Chessmen. The Vancouver based group could easily make the national scene with "She Comes By Night"

From Columbia comes an action single that could command the lead. "Carmen" by Bruce and Terry is getting the token play treatment but spotty enough to look like a winner. "Roses And Roses" an Andy Williams' offering is off and climbing the charts as is the Canadian entry by Kenny Chandler "S.O.S." (Sweet On Susie). The Scotians (formerly The Beavers) will be releasing an LP shortly. Marty Robins comes up with another ear bender "Turn The Lights Down Low". A popular cut "I'll Be Alright" is currently being played like a single in Upper Canada.

"Mrs. Brown You Have A Lovely Daughter" by Herman's Hermits was an immediate smash as a single in Canada but wasn't being considered for release in the US other than as a cut on their new LP. Reliable sources have it that interested US jocks gained an interest in this disc through RPM and played the cut from the LP which made for immediate pressure on the record company to release the single.

R.P.M.



One of the many pleasures of reading periodicals etc. is the letters to the Editor. In our case a great deal of importance is attached to the letters we receive. It is the encouragement expressed in a few words by people from all parts of Canada and the US that makes our existence as a trade paper that much more important. The following are examples. Mel Mac from CKYL Peace River writes "Greetings

Walt: Just thought I'd like to tip my hat to producers of the Canadian label called RED LEAF. In my humble opinion, they will be THE record company in the future. These guys are on the way up. I think the production of each record coming from Red Leaf is unsurpassed. And if other record companies (Canadian) don't pull up their britches, they'll be late for the races."

Allan Young, Production Manager of CKSA Lloydminster writes "Dear Walt: I would like to add to the letter I noticed in RPM the March 15th issue. I think Charlie Brown from 'YL has a good point and I'm glad he has the guts to bring it out so the stations could see it and now buy a subscription to RPM. I think it is great to have a magazine in Canada that promotes Canadian talent and it also gives the DJ's a chance to sound off on little things that bother them. Like when Charlie Brown took a trip across Alberta and only found two or three stations playing Canadian talent. Now more stations are playing Canadian talent, not because of Charlie's little note but because one station doesn't want another station to get ahead of them so they go all out when they find out what

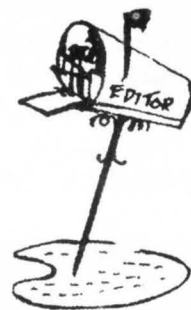
the other stations are doing. Anyway Charlie you have a good point. Go get them tiger. We here at CKSA are behind RPM 100%".

From Stephen Kimber of the Halifax Mirror. "Dear Walt: Re: the letter from David Reynolds concerning the state of music in Canada (RPM Mailbag Mar 15) I'd like to make a few observations. No one need get alarmed over his attitude while controlling the radio media. Mr. Reynolds says 'since most of the Canadian stuff is of poor quality, I refuse to subject my listeners to it.' From what I've heard his listeners refuse to be subjected to him. They listen to Canadian talent on other BETTER stations."

"Dear Walt: In answer to the young man who wrote you from CKCW, which is in Moncton, by the way, I wouldn't want anyone to get the impression all Maritime DJ's feel this way. CHNS and myself have, for the past six years, an envied record in promoting Canadian talent. I don't mind bragging about it. And it's not out of a sense of so-called nationalism, it's a realization that we have some damn good talent in this country, and it is not receiving proper exposure. It is characters such as this one who are dragging our heels. I would suggest he try some Canadian records out on his audience. Halifax teens have taken to Pat Hervey, Bobby Curtola, Terry Black, the Girlfriends etc. with great enthusiasm. I think either this cat hasn't played any Canadian discs, or his audience is such a bunch of hicks that they don't know a Canadian singer from an English one (although I admit sometimes it gets confusing). I also suggest that if he feels that he can't get the American product from Canadian companies quickly enough, he should write to Bill Gavin or any other American service. Most large Canadian stations are getting American samples. We cannot hope to compete with the large American powerhouses in getting new releases. The Teens in Halifax are used to hearing newies shortly after their release, whether they be American or Canadian, and they don't give a tinker's damn for Ameri-

can radio, even though we receive a total of about twenty stations here at night. This letter of his set me off, so I'm spilling my head to you. If you choose to print all or part of what I have said, feel free to do so, at least I speak for most Maritime dee jays. (Signed) Frank Cameron, CHNS Halifax.

RPM MUSIC WEEKLY STRIVING TO DE-REGIONALIZE CANADA



RPM...an open forum With countless critics combining to suppress the editorial policy of RPM, and a "patsy" already self-appointed, we must take the time to remind the hurt and wronged that RPM has an equal time policy. Constantly the telephone will ring in your editor's office and after "getting it off their chest", we may suggest the critic drop us a line.

"Your viewpoint is most important". As often as this has happened. That often have we heard the last from the quick to answer. Never has an answer to an editorial been suppressed. The freedom of the press so dear to all of us will continue to dominate RPM's open forum. Your views are appreciated.

For twenty years now the soft sell, hail fellow well met policy has achieved nothing. It is the time to ask questions, and those who have nothing to hide will have answers. Canada's music industry has never had it so good, and if complete abandon on the part of few small minded "cry babies" for a favour or two is going to end our progress, then go to it.

Our editorial policy will not change,

STAY-WITH THE HOLLIES



JUST ONE LOOK • HERE I GO AGAIN

AND OTHER HITS BY ONE OF ENGLAND'S TOP GROUPS

LATEST SINGLE

"YES I WILL"

NEXT

TO JOIN THE RANKS

AS HIT ARTISTS

THE

HOLLIES

WATCH THEM SOON

ON 'SHINDIG' AND

'HULLABALOO' THEN

WATCH THEM SELL!

CANADIAN-CAPITOL ALBUM
'STAY WITH THE HOLLIES'

T6073



CAPITOL RECORDS OF CANADA, LTD.

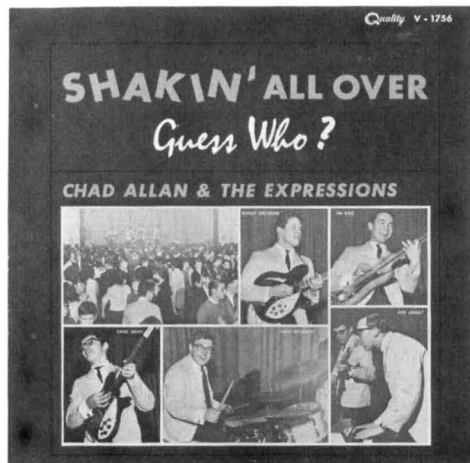


QUALITY RECORDS LIMITED

380 Birchmount Road, Scarborough, Ontario, Canada - Phone OXford 8-5511

THANK YOU CANADA

SPACE DOESN'T ALLOW US TO THANK EVERYONE INDIVIDUALLY FOR HELPING TO ESTABLISH "SHAKIN' ALL OVER" BY CHAD ALLAN AND THE EXPRESSIONS AS A MAJOR CANADIAN HIT. THIS OUTSTANDING SINGLE, PRODUCED IN CANADA HAS NOW "BROKEN" IN THE UNITED STATES, CURRENTLY No. 81 CASH BOX, No. 106 BILLBOARD. LEE FARLEY, GEORGE STRUTH AND ALL OF US AT "QUALITY" ARE SINCERELY GRATEFUL TO ALL FOR SUPPORTING US IN OUR EFFORTS TO PROMOTE CANADIAN TALENT.



GRATEFULLY
GEORGE L. KEANE

VICE-PRESIDENT & MANAGING DIRECTOR
QUALITY RECORDS LIMITED.

P.S. OUR "SHAKIN' ALL OVER" ALBUM JUST OFF THE PRESS THIS WEEK AND INITIAL RESPONSE FANTASTIC.
DJs WRITE HAROLD WINSLOW, PROMOTION DEPARTMENT IF EXTRA COPIES ARE REQUIRED

V-1756

ANOTHER CANADIAN RELEASE ON THE MOVE

"ME AND YOU" BY THE REGENTS

RELEASED IN THE U.S. BY BLUE CAT RECORDS (RED BIRD)

- * BILL GAVIN REPORT - LISTED UNDER "SIGNIFICANT REGIONALS"
WAS PREVIOUS GAVIN "RECORDS TO WATCH"
- * TEMPO - "PICKED" AS THEIR "TEMPO WIZARD"
- * BEHIND THE SCENES - "NOT TO BE MISSED"
- * THANKS TO THESE CANADIAN STATIONS FOR BEING
AMONG THE FIRST TO CHART-LIST "ME AND YOU"

CHUM TORONTO
CFOM QUEBEC
CHNS HALIFAX
CFCH NORTH BAY
CFAC CALGARY
CFSL WEYBURN

CKPT PETERBOROUGH
CKWS KINGSTON
CKCB TORONTO
CKEY TORONTO
CKPR PORT ARTHUR

CHEX PETERBOROUGH
CKYL PEACE RIVER
CKLC KINGSTON
CHSJ SAINT JOHM, N.B.
CJME REGINA
CJSL ESTEVAN

R.P.M. Play Sheet

tw lw

from...

1	14	*MRS. BROWN-----	Herman's Hermits	Qua
2	15	xI'M TELLING YOU NOW	Freddy/Dreamers	Cap
3	6	xI'LL NEVER FIND ANOTHER YOU	Seekers	Cap
4	3	MEAN WOMAN BLUES	Bobby Curtola	Ral
5	8	ME AND YOU	Regents	Qua
6	12	xGAME OF LOVE	Wayne Fontana	Qua
7	9	TIRED OF WAITING	Kinks	All
8	11	xBUMBLE BEE	Searchers	All
9	13	*THE LAST TIME	Rolling Stones	Lon
10	7	xSHAKIN' ALL OVER	Guess Whos	Qua
11	20	PEACHES AND CREAM	Ikettes	Qua
12	18	*IT'S NOT UNUSUAL	Tom Jones	Lon
13	28	*SILHOUETTES	Herman's Hermits	Qua
14	21	*GEE BABY I'M SORRY	Third Degrees	Qua
15	17	HOBO	Wes Dakus	Cap
16	25	*OUT IN THE STREET	Shangri Las	Qua
17	24	xEASY COME EASY GO	Barry Allen	Cap
18	19	*WALK THAT WALK	D.C. Thomas	Ral
19	27	*TALK ABOUT LOVE	Adam Faith	Cap
20	16	*BABY RUTH	Butterfingers	Ral
21	new	*JUST ONCE IN MY LIFE	Righteous Bros.	Lon
22	31	THE ENTERTAINER	Tony Clark	Pho
23	35	*I'LL BE THE BOY	Jack London	Cap
24	new	*CONCRETE AND CLAY	Unit 4 Plus 2	Lon
25	23	*COME BACK BABY	Robbie Joy	Qua
26	29	*DON'T ASK ME TO BE TRUE	J.P. Playboys	Rca
27	new	*S.O.S. (SWEET ON SUSIE)	Kenny Chandler	Col
28	new	xOOO BABY BABY	Miracles	Pho
29	new	xTHE MOUSE	Soupy Sales	Spa
30	new	I CAN'T STOP THINKING OF YOU	Bobbi Martin	Com
31	36	xIT'S GROWING	Temptations	Pho
32	32	xCOUNT ME IN	Gary Lewis	Lon
33	33	THAT'LL BE THE DAY	Everly Bros.	Com
34	39	*DON'T GO BREAKIN' MY HEART	Burt Bacharach	Pho
35	38	AND ROSES AND ROSES	Andy Williams	Col
36	34	ROCKIN' PNEUMONIA	P.J. Proby	Lon
37	new	A TICKET TO RIDE	Beatles	Cap
38	40	WHOLE WORLD SHAKIN'	Sam Cooke	Rca
39	new	CRY IS ALL I DO	Esquires	Cap
40	new	HELP ME RHONDA	Beach Boys	Cap

*FORMER RPM PICK xFORMER RPM EXTRA

Comers

EXTRA	JUST A LITTLE	Beau Brummels	Qua
EXTRA	TRUE LOVES WAYS	Peter & Gordon	Cap
EXTRA	DEAR DAD	Chuck Berry	Pho
EXTRA	I DO LOVE YOU	Billy Stewart	Pho
EXTRA	WOMAN'S GOT SOUL	Impressions	Spa

Sure!!

GOODBYE MY LOVER GOODBYE-Searchers-All

Should!

IT'S GONNA BE ALRIGHT-Gerry/Pacemakers-Cap

Could

SHE'S COMIN' HOME-Zombies-Lon

Maybe?

THE BIRDS ARE FOR THE BEES-Newbeats-Qua

GMP Guide

1	MY FAIR LADY	Film Track	Col	A
2	ORANGE BLOSSOM SPECIAL	Johnny Cash	Col	
3	MARY POPPINS	Film Track	Rca	
4	MALKA & JOSO	Malka & Joso	Lon	A
5	HANK WILLIAMS HITS	Spike Jones	Lon	A
6	GLENN MILLER TIME	Ray McKinley	Col	A
7	BRAZIL '65	Wanda De Sah	Cap	A
8	DEAR HEART	Andy Williams	Col	
9	CATHERINE McKINNON	Catherine McK	Arc	D
10	BECAUSE I LOVE YOU	Jean Paul Vignon	Col	D
11	LATIN THEMES/YOUNG LOVERS	Percy Faith	Col	D
12	WHO CAN I TURN TO	Anthony Newley	Rca	
13	DRUNKEN PENGUIN	Bent Fabric	Lon	D
14	LITTLE THINGS	Bobby Goldsboro	Com	N
15	TURN THE LIGHTS DOWN LOW	Marty Robbins	Col	N
16	HAVE YOU LOOKED INTO YOUR HEART	Jerry Vale	Col	
17	RAMBLIN' ROSE	Nat Cole	Cap	
18	MY FAIR LADY	Nat Cole	Cap	N A
19	LORD JIM	Film Track	Com	D
20	THE GREATEST STORY	Film Track	Com	N

Country

1	1	TEXAS LEATHER & MEXICAN-----	Bob King	Lon
2	6	I WISH THAT I COULD FALL-----	Sandy Selsie	Col
3	10	KLONDIKE MIKE	Hal Willis	Qua
4	3	DO YOU WISH YOU WERE FREE	Myrna Lorrie	Qua
5	4	A TASTE OF LOVE	Doug Hutton	Rca
6	new	GOLDEN YEARS	Ray Griff	Rca
7	new	SKIP HOP & WOBBLE	Arty McLaren	Arc
8	8	NIGHTHAWK	Gary Buck	Spa
9	5	GOLDEN ROCKET	Dick Nolan	Arc
10	2	SHE TAUGHT ME HOW TO YODEL	Donn Reynolds	Spa

Cross Canada Chart Action			CKNL FR. ST. JOHN	CHEC LTH BRIDGE	CHED EDMONTON	CJCA EDMONTON	CHATMED. HAT	CKCK REGINA	CKRC WINNIPEG	CFOS OWEN SND	CFEO CHATHAM	CJKL KIRK. LAKE	CKPT PETERBORO	CFPL LONDON	CKLB OSHAWA	CFCH N. BAY	CKEY TORONTO	CHUM TORONTO	CKWS KINGSTON	CFCH MONTREAL	CHNS HALIFAX	CHSJ SAINT JOHN
TW	LW																					
1	3	MEAN WOMAN BLUES - BOBBY CURTOLA - RAL	34					8					29	17	2				33	33	18	9
2	1	ME & YOU - REGENTS - QUA	25					32	31				19			57	26	27	57			18
3	2	SHAKIN' ALL OVER - GUESS WHOS - QUA	5			37		7	37	8	27	23	10	37		50	7	8		15		
4	4	HOBO - WES DAKUS - CAP				35	13															48
5	6	EASY COME EASY GO - BARRY ALLEN - CAP			6	22													49			39
6	8	WALK THAT WALK - D.C. THOMAS - RAL											32					19	28			29
7	7	BABY RUTH - BUTTERFINGERS - RAL	32												14	58						43
8	10	S.O.S. - KENNY CHANDLER - COL																	29	19	36	
9	11	I'LL BE THE BOY - JACK LONDON - CAP																	22			15
10	9	CRY IS ALL I DO - ESQUIRES - CAP	21																			
11	5	BLUEBIRDS OVER THE .. RONNIE HAWKINS - CAP					39			17	8					42						36
12	12	PUT YOU DOWN - BIG TOWN BOYS - RCA					44															10
13	16	I'M NOT SATISFIED - J.B./PLAYBOYS - RCA																				
14	13	IT ISN'T EASY - STACCATOS - ALL																				
15	14	TOO BLIND TO SEE - BRUNSWICK PLBYS - ARC																			6	20
16	15	FOREVER - PIERRE LALONDE - COM																		42		
17	NEW	DON'T ASK ME TO BE ..J.B./PLAYBOYS - RCA																	21			7
18	NEW	HE BELONGS TO YEST. .. PATHERVEY - RAL																				34
19	20	OUR LOVE IS PASSED - JACK LONDON - CAP													34							
20	17	GREEN SURF - S'QUIRES - QUA		13																		

NEW YORK



It figures that if only **Burt Bacharach's** "worshippers" were to buy his new Kapp LP, it would be destined to hit the charts. Yes, he's got that many fans. Young, energetic **Fred White** was in town over the weekend. I told him I did not know that **Dorothy Collins** was a Canadian... **Jackie and Roy** mentioned on TV that Toronto is one of their favorite cities. They said they would be appearing in town at the end of the summer...

Two groups originally from Canada are reforming. They are **The Crew Cuts** and **The Rover Boys**... To those of you interested in knowing, **Kenny Chandler** is from Harrisburg, Pennsylvania, not from Canada. He makes N.Y. his home.

The smile on **Jerry Ragavoy's** face is due to the sales reaction to his production by **The Olympics** called "Good Lovin'". Jerry produced the record for Kama-Sutra... I dropped up to the office of Rotate Records and had **Eddie Newmark** play me a master he secured. It's "She's Lost You" by **The Zephyrs**, and it hits the charts this week... A young producer to watch is **Bob Halley**. He produced "To Have and to Hold" by **The Distant Cousins**. Need we say more?

Did you know that **Dionne Warwick's**

sister (who was seen on "Hullabaloo" with **Dionne**), **Dee Dee Warwick**, is one of the most "in demand" background singers in N.Y.? Also, **Eddie Rambeau**, whose new record is "Concrete and Clay", is the same young man who wrote "Big Town Boy", "Feel So Pretty" and "Stop the Clock" for **Shirley Matthews**.

Tin Pan Alley is talking about the tragedy that took the life of **Robert Burton**, President of BMI and a friend to many young and established songwriters.

The "good music" stations are leaning heavily on "Why Did I Choose You" by **Barbra Streisand** and "Begin to Love" by **Bob Goulet**... **Steve Alaimo** seems to have found his groove via a lovely rendition of "Laughing on the Outside"... Then there is the **Ray McKinley** record of "Canadian Sunset". This record features **Bobby Hackett's** beautiful trumpet and could make chart noise.



ANOTHER BEST SELLER !

FEATURING THE DREAMERS'
BIG HIT

"I'M TELLING YOU NOW"

T6085



CAPITOL RECORDS OF CANADA, LTD.

Latest million-seller here is "The Birds and The Bees" a honey-of-a record by **Jewel Akens**, one-time Los Angeles high school wrestling champ. Era Records' prexy **Herb Newman** is now prepping Jewel's follow-up "Georgie Porgie"... Now we've got a record called "Land of 1000 Drums", destined to bring **Johnny Dark** into the light of hitdom on the **Big Ben** tag... Look for **Gary Joe Cooper**, 21 of TV's "Shindig" show, to hit it big on **RCA Victor**. Just heard his release, "Looks Like It's Gonna Be My Year"... **Cathy Britton's** advice to teen diskers: wear pink wigs and you'll look perfectly blonde on TV camera... Big noise expected at **Warner Bros.** diskery with **Sanford Clark** and his "Houston" wax... Understand **James Brown**, "Mr. Dynamite" will be back at the **Shrine** in L.A. in June. His latest album shows his versatility at instrumentals "Grits and Soul"... Promo gal at **Dot** is **Dottie Vance**. Tells me **The Fireballs** are a-fire with a dandy, "Beating Of My Heart". Interesting 'cuz almost everyone thought the flip would make it!... **Decca's** **Chuck Meyer** had the honour of squiring pert **Bobbi Martin** around H'wood. **Bobbi's** latest is clicking big, "I Can't Stop Thinking of You"... **Becca**, the housewife-turned-singer, made her TV debut on "Panorama-Pacific" to showcase her wax, "Personality"... **Buff Saint-Marie** is a folk-singer of American Indian descent who's been at the **Troubadour** the past few weeks. She is breaking a pop hit on **Vanguard**, "Until It's Time For You To Go"... Pert **Donna Fuller** moves into L.A. **Playboy** April 10 for four weeks. Just did a week on the **Johnny Carson** "Tonight" show. New single out, "I Will Wait For You"... T'other night **Sue** ("Paper Tiger") **Thompson** was cutting some **Coke** commercials with music-maker **Hank Levine**. In an adjacent studio was **Joanie Sommers**, hammering out a few for **Pepsi**. ...Hit-to-be recorded live at the **Surf** a Go Go in **Rialto, Calif.**, is "The Voodoo", new dance concocted by **Terry Gale** on new **Larry-Bee** label... Look for a new group, **The Strangers**, to explode with "Tell Me" on **Eddie Davis' Linda** tag. **Eddie** is the gent who produced "Land of 1000 Dances" hit on **Rampart**.

That's "As I.Z. It" for now!

SINGLE RELEASE #1

FROM THE GIRL WHO GAVE YOU

CANADA'S LARGEST SELLING L.P.

Catherine McKinnon

"AS MANY AS THESE"

A1085

Arc
RECORDS



It was indeed a great honour today to receive a letter from Andrew Stewart Chairman of the Board of Broadcast Governors. Dr. Stewart is well aware of the situation in Canada and to quote, "It has become evident to us at our public hearings that a considerable number of Canadian radio stations now place an emphasis on the playing of Canadian recordings in their programs which could scarcely have been expected two years ago. I

feel sure that in this development your own publication of RPM, of which we have a complete file in our program records, has made its own substantial contribution." Dr. Stewart expressed a keen interest in our new directory of Canada's music industry and added "I am sure that this will indicate our very live interest in the work you are doing to encourage the development of the Canadian recording industry."

Dateline The Big Pineapple: CFTO-TV presented a special "Inside The Toronto Symphony" produced and directed by Peter Macfarlane. The magnitude of the show itself was stupendous and a great tribute to both the independent network and the Toronto Symphony. It was also a crowning finale to the outstanding tenure of Walter Susskind as Director of the Toronto Symphony a post he has held since 1956. This sixty minute program which included an informal voice-over description by the maestro of his reasons

for the musical selections and explained how each piece is treated from rehearsal to public performance. The camera took the viewer from his piano to full concert performance. Mr. Susskind also examined the role of the conductor, his personal interpretations and the subsequent presentation of concert music. The program included Overture, "Tannhauser" by Wagner, Eleanor Calbes, Soprano with the Canadian Opera Company, performing "Mussetta's Waltz Song" from "La Boheme" by Puccini - Slavonic Dance No. 1 by Dvorak, Eleanor Calbes, "Voices Of Spring" by Strauss and Tchaikovsky's Fantasy "Romeo and Juliet". This is the first in a series of CFTO-TV's Canadian Cultural Presentations but one that calls for a repeat performance.

CFGM is giving a big boost to the Canadian Olde Tyme Square Dance Caller's Assoc. Annual Spring Dance. This year it will be held at the Lakeshore Lion Memorial Arena April 22. House band will be the Country Ramblers. Settling in very nicely on the CFGM Survey is "I Wish That I Could Fall In Love Today" by Sandy Selsie and "A Taste Of Love" by Doug Hutton.

Earl Mann, the young man about the teen sound at CHIC has apparently found his niche and is making good use of it. Besides being one of the youngest and most successful spreaders of joy to the younger folk Earl has formed his own company to bring the big names in teen showbusiness to Upper Canada. Kicking off his new venture will be the Rolling Stones already sold out appearance at Maple Leaf Gardens April 25.

Dateline Sudbury: Johnny Loweth of CHNO notes that "Put You Down" by the

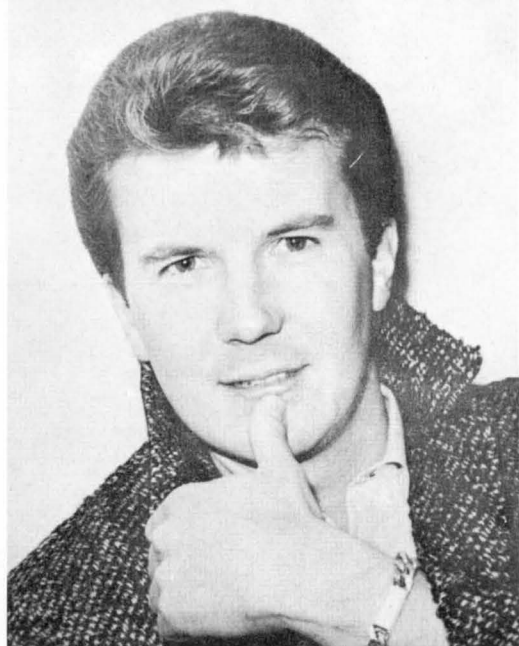
Big Town Boys, "Her Name Is Joanna" by the Mercey Bros. and "Easy Come Easy Go" by Barry Allen are getting great reaction from the pop listeners. On the country end "Night Hawk" by Gary Buck and "Texas Leather" by Bob King are the favorites. The Arc LP "Oh Oh Canada" by The Brothers-In-Law has been getting a tremendous amount of requests for airplay and is a runaway seller in the music stores.

Dateline Peace River: Here's some food for thought from Mel Mac the unbreakable jock at CKYL. Mel has a complaint that perhaps other DJs would like aired. "Record Jackets without any holes in the middle". Mel would much rather receive an ordinary record jacket with an attached information sheet than the full jacket which creates a time problem. Mel comes up with his own solution however. The station now changes the record jackets. Chuck Benson PD at 'YL sends along a coverage map of his station and their sister station CKNL. Chuck also sends news that John Skelly is applying for an increase to 10,000 watts which could make them big in Peking, China, that is.

R.P.M.

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ELVIRA CAPREESE, RPM says -
"A NEW CANADIAN FIND THAT SPELLS STAR.
ARC HAS DONE IT AGAIN."

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A.
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HARLOW**

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LET'S TAKE A CHANCE TONIGHT

**CLIMBING THE CHARTS
FROM COAST TO COAST**

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A GREAT
NEW

UP & COMING SOUND